

# Giant Steps

John Coltrane

Arranged by Kenya Hagihara

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♩ = 280

Chord progression:  $B\Delta^7$   $D^7$   $G\Delta^7$   $Bb^{13}$   $E^b\Delta^7$   $A^{-9}$   $D^7$   $G\Delta^7$   $Bb^7$   $E^b\Delta^7$   $F\#^{13}$   $B\Delta^7$   $F^{-9}$   $Bb^{13}$   $E^b\Delta^7$

The first system consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with eighth and quarter notes. The bottom staff is in bass clef and contains guitar fretboard diagrams with fingerings (numbers 1-4) and chord symbols above the staff.

Chord progression:  $A^{-9}$   $D^7$   $G\Delta^7$   $C\#^{-9}$   $F\#^7$   $B\Delta^7$   $F^{-9}$   $Bb^7$   $E^b\Delta^7$   $C\#^{-11}$   $F\#^7$

The second system consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with eighth and quarter notes. The bottom staff is in bass clef and contains guitar fretboard diagrams with fingerings (numbers 1-4) and chord symbols above the staff. A first ending bracket labeled '1.' spans the last two measures.

Chord progression:  $F^{-9}$   $Bb^{13}$   $E^b\Delta^7$   $C\#^{-11}$   $F\#^7$

The third system consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with eighth and quarter notes. The bottom staff is in bass clef and contains guitar fretboard diagrams with fingerings (numbers 1-4) and chord symbols above the staff. A second ending bracket labeled '2.' spans the last two measures.

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<https://halunastudio.com/>