

# Blues (Standard)

Blues (Standard) chord progression in 4/4 time. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef. The first staff contains a single chord, F7, above the first measure. The second staff contains Bb7 above the first measure and F7 above the third measure. The third staff contains C7 above the first measure, Bb7 above the second measure, F7 above the third measure, and C7 above the fourth measure. All staves contain rhythmic notation consisting of four measures of eighth notes.

# Blues (Quick Change)

Blues (Quick Change) chord progression in 4/4 time. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef. The first staff contains F7 above the first measure, Bb7 above the second measure, and F7 above the third measure. The second staff contains Bb7 above the first measure and F7 above the third measure. The third staff contains C7 above the first measure, Bb7 above the second measure, F7 above the third measure, and C7 above the fourth measure. All staves contain rhythmic notation consisting of four measures of eighth notes.

# Jazz Blues

Jazz Blues chord progression in 4/4 time. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef. The first staff contains F7 above the first measure, Bb7 above the second measure, and F7 above the third measure. The second staff contains Bb7 above the first measure, Bb7 above the second measure, F7 above the third measure, A-7 above the fourth measure, and D7 above the fifth measure. The third staff contains G-7 above the first measure, C7 above the second measure, F7 above the third measure, D7 above the fourth measure, G-7 above the fifth measure, and C7 above the sixth measure. All staves contain rhythmic notation consisting of four measures of eighth notes.